

# SUMMERTIME

(From PORGY AND BESS®)

## 1ST Eb ALTO SAXOPHONE

By GEORGE GERSHWIN,  
DU BOSE and DOROTHY HEYWARD  
and IRA GERSHWIN  
Arranged by DAVE WOLPE

SLOWLY ♩=67

The musical score is written for the 1st Eb Alto Saxophone part of 'Summertime'. It is in 4/4 time and marked 'SLOWLY' with a tempo of ♩=67. The score consists of ten staves of music, numbered 1 through 41. The key signature has one flat (Bb). The score includes various musical notations such as slurs, ties, and dynamic markings. There are two 'SOLO' markings, one at the beginning (measures 1-3) and another at measure 13. A circled '7' is placed above measure 7. A circled '15' is placed above measure 15. A circled '25' is placed above measure 25. A circled '33' is placed above measure 33. The score ends with a double bar line at measure 41.

43

Musical staff 1: Measures 43-46. Includes dynamics *mf* and a hairpin crescendo.

Musical staff 2: Measures 47-50. Includes dynamics *mf* and a hairpin crescendo.

Musical staff 3: Measures 51-54. Includes dynamics *p* and a hairpin crescendo.

Musical staff 4: Measures 55-59. Includes a **SOLO** box and dynamics *mf*.

Musical staff 5: Measures 60-64. Includes circled measure 61, dynamics *mp*, and a hairpin crescendo.

Musical staff 6: Measures 65-70. Includes circled measure 69, dynamics *mf*, and a hairpin crescendo.

Musical staff 7: Measures 71-74. Includes a **SOLO** box and dynamics *p*.

Musical staff 8: Measures 75-79. Includes dynamics *p*, a hairpin crescendo, and a **Rit.** marking.

# SUMMERTIME

(From PORGY AND BESS®)

By GEORGE GERSHWIN,  
DU BOSE and DOROTHY HEYWARD  
and IRA GERSHWIN

Arranged by DAVE WOLPE

## 2ND Eb ALTO SAXOPHONE

SLOWLY  $\text{♩} = 67$

A LITTLE FASTER  $\text{♩} = 76$

Musical notation for measures 1-6. Measure 1 has a circled '3' above it. Measures 4, 5, and 6 have dynamic markings: *p*, *f*, and *f* respectively. There are also hairpins indicating dynamics.

7

Musical notation for measures 7-14. Measure 7 has a circled '7' above it. Measure 8 has a circled '8' above it. Measure 12 has a circled '12' above it. Measure 13 has a circled '13' above it. Measure 14 has a circled '14' above it. Dynamics include *p*, *f*, and *mf*.

15

Musical notation for measures 15-18. Measure 15 has a circled '15' above it. Measure 16 has a circled '16' above it. Measure 17 has a circled '17' above it. Measure 18 has a circled '18' above it. Dynamics include *mf*.

25

Musical notation for measures 19-25. Measure 19 has a circled '19' above it. Measure 23 has a circled '23' above it. Measure 24 has a circled '24' above it. Measure 25 has a circled '25' above it. Dynamics include *f*.

Musical notation for measures 26-29. Measure 26 has a circled '26' above it. Measure 27 has a circled '27' above it. Measure 28 has a circled '28' above it. Measure 29 has a circled '29' above it. Dynamics include *p* and *cresc. ...*

33

Musical notation for measures 30-35. Measure 30 has a circled '30' above it. Measure 31 has a circled '31' above it. Measure 32 has a circled '32' above it. Measure 33 has a circled '33' above it. Measure 34 has a circled '34' above it. Measure 35 has a circled '35' above it. Dynamics include *mf* and *f*.

Musical notation for measures 36-38. Measure 36 has a circled '36' above it. Measure 37 has a circled '37' above it. Measure 38 has a circled '38' above it. Dynamics include *f*.

39 40 41 42

*mf*

43

43 44 45 46

47 48 49 50

*mf*

51 52 53 54

*mf* *f*

55 56 57

61

59 60 61 62

*p* *cessa...*

63 64 65 66

*p*

69

67 68 69 70

*mf*

71 73 74 75

*p*

76 77 78 79

*mf* *rit.* *p*

# SUMMERTIME

(From PORGY AND BESS®)

## 1ST B♭ TENOR SAXOPHONE

By GEORGE GERSHWIN,  
DU BOSE and DOROTHY HEYWARD  
and IRA GERSHWIN  
Arranged by DAVE WOLPE

SLOWLY ♩=67

Musical notation for measures 1-4. Measure 1 starts with a piano (*p*) dynamic. The piece is in 4/4 time with a key signature of one sharp (F#). Measures 1-2 contain a melodic line with a slur. Measure 3 has a whole rest. Measure 4 continues the melodic line.

A LITTLE FASTER ♩=76

Musical notation for measures 5-8. Measure 5 starts with a piano (*p*) dynamic. Measures 5-6 contain a melodic line with a slur. Measure 7 has a circled rehearsal mark (7) and a piano (*p*) dynamic. Measure 8 continues the melodic line.

Musical notation for measures 9-12. Measure 9 starts with a piano (*p*) dynamic. Measures 9-10 contain a melodic line with a slur. Measure 11 has a circled rehearsal mark (11) and a piano (*p*) dynamic. Measure 12 continues the melodic line.

Musical notation for measures 13-16. Measure 13 starts with a mezzo-forte (*mf*) dynamic. Measures 13-14 contain a melodic line with a slur. Measure 15 has a circled rehearsal mark (15) and a mezzo-forte (*mf*) dynamic. Measure 16 continues the melodic line.

Musical notation for measures 17-24. Measure 17 starts with a mezzo-forte (*mf*) dynamic. Measures 17-18 contain a melodic line with a slur. Measure 19 has a circled rehearsal mark (19) and a mezzo-forte (*mf*) dynamic. Measure 20 has a circled rehearsal mark (20) and a mezzo-forte (*mf*) dynamic. Measure 21 has a circled rehearsal mark (21) and a mezzo-forte (*mf*) dynamic. Measure 22 has a circled rehearsal mark (22) and a mezzo-forte (*mf*) dynamic. Measure 23 has a circled rehearsal mark (23) and a mezzo-forte (*mf*) dynamic. Measure 24 continues the melodic line.

Musical notation for measures 25-28. Measure 25 starts with a piano (*p*) dynamic. Measures 25-26 contain a melodic line with a slur. Measure 27 has a circled rehearsal mark (27) and a piano (*p*) dynamic. Measure 28 continues the melodic line.

Musical notation for measures 29-32. Measure 29 starts with a mezzo-forte (*mf*) dynamic. Measures 29-30 contain a melodic line with a slur. Measure 31 has a circled rehearsal mark (31) and a mezzo-forte (*mf*) dynamic. Measure 32 continues the melodic line.

Musical notation for measures 33-36. Measure 33 starts with a piano (*p*) dynamic. Measures 33-34 contain a melodic line with a slur. Measure 35 has a circled rehearsal mark (35) and a piano (*p*) dynamic. Measure 36 continues the melodic line.

1ST TENOR SAX.

"SUMMERTIME"

Musical staff 1: Measures 37-40. Includes dynamics *p* and *mf*, and a crescendo hairpin.

Musical staff 2: Measures 41-44. Includes a circled rehearsal mark (43) and a crescendo hairpin.

Musical staff 3: Measures 45-48. Includes a crescendo hairpin.

Musical staff 4: Measures 49-52. Includes a triplet marking and dynamics *f* and *p*.

Musical staff 5: Measures 53-57. Includes a *2* marking.

Musical staff 6: Measures 59-62. Includes a circled rehearsal mark (61), dynamics *pp*, and the instruction *pp cresc. ...*

Musical staff 7: Measures 63-66. Includes dynamics *mf*.

Musical staff 8: Measures 67-70. Includes a circled rehearsal mark (69) and dynamics *mf*.

Musical staff 9: Measures 71-75. Includes a *2* marking and dynamics *p*.

Musical staff 10: Measures 76-79. Includes dynamics *mf*, *Rit.*, and *pp*.

# SUMMERTIME

(From PORGY AND BESS®)

## 2ND B♭ TENOR SAXOPHONE

By GEORGE GERSHWIN,  
DU BOSE and DOROTHY HEYWARD  
and IRA GERSHWIN

Arranged by DAVE WOLPE

SLOWLY  $\text{♩} = 67$

A LITTLE FASTER  $\text{♩} = 76$

2ND TENOR SAX.

"SUMMERTIME"

Musical staff 1: Measures 37-40. Includes dynamics *p* and *mf*, and a hairpin crescendo.

Musical staff 2: Measures 41-44. Includes a circled rehearsal mark (43) and a hairpin crescendo.

Musical staff 3: Measures 45-48. Includes a hairpin crescendo.

Musical staff 4: Measures 49-52. Includes a triplet of eighth notes, dynamics *f* and *p*, and hairpin crescendos.

Musical staff 5: Measures 53-57. Includes a *rit.* marking.

Musical staff 6: Measures 59-62. Includes a circled rehearsal mark (61), dynamics *pp*, and a *cresc. ....* marking.

Musical staff 7: Measures 63-66. Includes dynamics *mf* and a hairpin crescendo.

Musical staff 8: Measures 67-70. Includes a circled rehearsal mark (69) and dynamics *mf*.

Musical staff 9: Measures 71-75. Includes a *rit.* marking, dynamics *p*, and a hairpin crescendo.

Musical staff 10: Measures 76-79. Includes dynamics *mf* and *pp*, and a *rit.* marking.



# SUMMERTIME

(From PORGY AND BESS®)

## E♭ BARITONE SAXOPHONE

By GEORGE GERSHWIN,  
DU BOSE and DOROTHY HEYWARD  
and IRA GERSHWIN  
Arranged by DAVE WOLPE

SLOWLY ♩=67

A LITTLE FASTER ♩=76

BARITONE SAX.

"SUMMERTIME"

Musical score for Baritone Saxophone, page 2 of "Summertime". The score consists of ten staves of music, numbered 37 to 79. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 37: Measure 37 starts with a *p* dynamic marking.
- Staff 40: Measure 40 includes a *mf* dynamic marking.
- Staff 43: Measure 43 is marked with a circled "43".
- Staff 45: Measure 45 includes a *mf* dynamic marking.
- Staff 51: Measure 51 includes a *p* dynamic marking.
- Staff 58: Measure 58 includes a *mf* dynamic marking and a "SOLO" box above the staff.
- Staff 61: Measure 61 includes a circled "61" and a *pp cresc...* marking.
- Staff 69: Measure 69 includes a circled "69" and a *mf* dynamic marking.
- Staff 75: Measure 75 includes a *p* dynamic marking.
- Staff 79: Measure 79 includes a *pp* dynamic marking and a "RIT." marking.

# SUMMERTIME

(From PORGY AND BESS®)

## 1ST B♭ TRUMPET

By GEORGE GERSHWIN,  
DU BOSE and DOROTHY HEYWARD  
and IRA GERSHWIN  
Arranged by DAVE WOLPE

**SLOWLY**  $\text{♩} = 67$

**SOLI**

**A LITTLE FASTER**  $\text{♩} = 76$   
**IN HAT (OR STAND)**

**(HAT)**

**(HAT)**

**(HAT)**

**OPEN**

**OPEN**

**TO ST. MUTE**

**HAT**

**SOLO**

**SOLO**

43

43 44 45 46

47 48 49 50

(LEAD)

51 52 54 55

SOLO

2

MUTE

56 57 58 59 60

(END SOLO)

p

61

61 62 63 64

pp cresc....

2

65 67 68 69

TO ST. MUTE

SOLO

69 OPEN

2

71 72 73 79

HAT

p

6

RIT.

# SUMMERTIME

(From PORGY AND BESS®)

By GEORGE GERSHWIN,  
DU BOSE and DOROTHY HEYWARD  
and IRA GERSHWIN

Arranged by DAVE WOLPE

## 2ND B♭ TRUMPET

SLOWLY ♩=67

1 2 3 4

A LITTLE FASTER ♩=76  
IN HAT (OR STAND)

5 6 7

(HAT)

9 10 11

(15)

(HAT)

15 16 17 18 19

OPEN

(25)

23 24 25 26

27 28 29 30

(33)

HAT

33 34 35 36 37

OPEN

38 39 40 41 42

2ND TRUMPET

"SUMMERTIME"

43

Musical staff 43-45. Measure 43: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 44: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 45: whole rest. A fermata is placed over the whole rest in measure 45.

Musical staff 47-50. Measure 47: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 48: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 49: whole rest. Measure 50: quarter note G4, quarter note A4, quarter note B4, quarter note C5. A fermata is placed over the quarter note C5. A dynamic marking *mf* is present below measure 47.

Musical staff 51-54. Measure 51: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 52: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 53: whole rest. Measure 54: quarter note G4, quarter note A4, quarter note B4, quarter note C5. A dynamic marking *p* is present below measure 54. A fermata is placed over the quarter note C5. A dynamic marking *mf* is present below measure 51.

Musical staff 55-60. Measure 55: whole rest. Measure 56: whole rest. Measure 57: whole rest. Measure 58: whole rest. Measure 59: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 60: quarter note B4, quarter note A4, quarter note G4, quarter note F4. A dynamic marking *p* is present below measure 59. A fermata is placed over the quarter note C5. A dynamic marking *mf* is present below measure 55.

61

Musical staff 61-64. Measure 61: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 62: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 63: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 64: quarter note B4, quarter note A4, quarter note G4, quarter note F4. A dynamic marking *pp cresc. ....* is present below measure 61.

Musical staff 65. Measure 65: whole rest. A fermata is placed over the whole rest.

69

Musical staff 69-73. Measure 69: whole rest. Measure 70: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 71: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 72: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 73: quarter note B4, quarter note A4, quarter note G4, quarter note F4. A dynamic marking *p* is present below measure 71. A fermata is placed over the quarter note C5. A dynamic marking *mf* is present below measure 69.

Musical staff 76-79. Measure 76: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 77: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 78: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 79: quarter note B4, quarter note A4, quarter note G4, quarter note F4. A dynamic marking *mf* is present below measure 76. A dynamic marking *RIT.* is present below measure 78. A fermata is placed over the quarter note C5.

# SUMMERTIME

(From PORGY AND BESS®)

## 3RD B♭ TRUMPET

By GEORGE GERSHWIN,  
DU BOSE and DOROTHY HEYWARD  
and IRA GERSHWIN  
Arranged by DAVE WOLPE

SLOWLY  $\text{♩} = 67$

SOLI

1 2 3 4

A LITTLE FASTER  $\text{♩} = 76$   
IN HAT (OR STAND)

7

5 6 7

(HAT)

9 10 11

15

(HAT)

15 16 17 18 19 20

OPEN

25

23 24 25 26

27 28 29 30 31 32

33

HAT

33 34 35 36 37

OPEN

38 39 40 41 42

3RD TRUMPET

"SUMMERTIME"

43

Musical staff 43-45. Measure 43: quarter notes G4, A4, B4. Measure 44: quarter notes B4, A4, G4. Measure 45: whole rest. A fermata is placed over measures 45 and 50.

Musical staff 47-50. Measure 47: quarter note G4. Measure 48: quarter note A4. Measure 49: quarter note B4. Measure 50: quarter note G4. A fermata is placed over measures 49 and 50. A triplet of eighth notes (G4, A4, B4) is written above measure 50. Dynamics: *mf* at the start, *f* at the end.

Musical staff 51-54. Measure 51: quarter notes G4, A4, B4. Measure 52: whole rest. A fermata is placed over measures 52 and 54. Measure 53: quarter notes G4, A4, B4. Measure 54: quarter note G4. A triplet of eighth notes (G4, A4, B4) is written above measure 54. Dynamics: *p* at the end. Performance instruction: **HAT**.

Musical staff 55-60. Measure 55: whole rest. Measure 56-58: whole rest. Measure 59: quarter notes G4, A4. Measure 60: quarter notes B4, A4. Dynamics: *p* at the start. Performance instruction: **OPEN**.

61

Musical staff 61-64. Measure 61: quarter note G4. Measure 62: quarter note A4. Measure 63: quarter notes B4, A4. Measure 64: quarter notes G4, A4. Dynamics: *pp cresc. ...* at the start.

Musical staff 65: whole rest.

69

Musical staff 69-73. Measure 69: whole rest. Measure 70: quarter notes G4, A4. Measure 71: quarter note B4. Measure 72: quarter note A4. Measure 73: quarter note G4. A fermata is placed over measures 72 and 73. Dynamics: *p* at the start. Performance instruction: **HAT**.

Musical staff 76-79. Measure 76: quarter notes G4, A4. Measure 77: quarter notes B4, A4. Measure 78: quarter notes G4, A4. Measure 79: quarter note G4. Dynamics: *mf* at the start. Performance instruction: **OPEN**. A fermata is placed over measure 79. Dynamics: *RIT.* at the end.



# SUMMERTIME

(From PORGY AND BESS®)

## 4TH B♭ TRUMPET

By GEORGE GERSHWIN,  
DU BOSE and DOROTHY HEYWARD  
and IRA GERSHWIN  
Arranged by DAVE WOLPE

SLOWLY ♩=67

SOLI

1 2 3 4

A LITTLE FASTER ♩=76  
IN HAT (OR STAND)

5 6 7

(HAT)

9 10 11

15

(HAT)

15 16 17 18 19 20

OPEN

25

23 24 25 26

27 28 29 30 31 32

33

HAT

33 34 35 36 37

OPEN

38 39 40 41 42

43

Musical staff 43-45. Measure 43: quarter note G4, quarter note A4, quarter note B4. Measure 44: quarter note C5, quarter note B4, quarter note A4. Measure 45: whole rest. A fermata is placed over measures 43-45.

Musical staff 47-50. Measure 47: quarter note G4, quarter note A4, quarter note B4. Measure 48: quarter note C5, quarter note B4, quarter note A4. Measure 49: whole rest. Measure 50: quarter note G4, quarter note A4, quarter note B4. A fermata is placed over measures 47-50.

Musical staff 51-54. Measure 51: quarter note G4, quarter note A4, quarter note B4. Measure 52: quarter note C5, quarter note B4, quarter note A4. Measure 53: whole rest. Measure 54: quarter note G4, quarter note A4, quarter note B4. A fermata is placed over measures 51-54. Dynamics: *mf* at 47, *p* at 54. Markings: *R* above 52, *HAT* above 54.

Musical staff 55-60. Measure 55: whole rest. Measure 56: whole rest. Measure 57: whole rest. Measure 58: whole rest. Measure 59: quarter note G4, quarter note A4, quarter note B4. Measure 60: quarter note C5, quarter note B4, quarter note A4. A fermata is placed over measures 55-60. Dynamics: *p* at 59. Markings: *OPEN* above 59, *4* above 55.

61

Musical staff 61-64. Measure 61: quarter note G4, quarter note A4, quarter note B4. Measure 62: quarter note C5, quarter note B4, quarter note A4. Measure 63: quarter note G4, quarter note A4, quarter note B4. Measure 64: quarter note C5, quarter note B4, quarter note A4. A fermata is placed over measures 61-64. Dynamics: *pp cresc. ....* below 61.

Musical staff 65. Measure 65: whole rest. A fermata is placed over measure 65. Marking: *4* above 65.

69

Musical staff 69-73. Measure 69: whole rest. Measure 70: whole rest. Measure 71: quarter note G4, quarter note A4, quarter note B4. Measure 72: quarter note C5, quarter note B4, quarter note A4. Measure 73: quarter note G4, quarter note A4, quarter note B4. A fermata is placed over measures 69-73. Dynamics: *p* at 71. Markings: *R* above 69, *HAT* above 71, *3* above 73.

Musical staff 76-79. Measure 76: quarter note G4, quarter note A4, quarter note B4. Measure 77: quarter note C5, quarter note B4, quarter note A4. Measure 78: quarter note G4, quarter note A4, quarter note B4. Measure 79: quarter note C5, quarter note B4, quarter note A4. A fermata is placed over measures 76-79. Dynamics: *mf* at 76, *rit.* below 78. Marking: *OPEN* above 76.

# SUMMERTIME

(From PORGY AND BESS®)

By GEORGE GERSHWIN,  
DU BOSE and DOROTHY HEYWARD  
and IRA GERSHWIN

Arranged by DAVE WOLPE

## 1ST TROMBONE

SLOWLY  $\text{♩} = 67$

Handwritten: *Larg. con più* (with arrow pointing to measure 3), *4TH TRPT.* (with arrow pointing to measure 4)

A LITTLE FASTER  $\text{♩} = 76$  IN HAT (OR STAND)

Handwritten: **7** (circled)

Handwritten: **OPEN**

Handwritten: **15** (circled)

Handwritten: **25** (circled)

Handwritten: *pp cresc. ....*

Handwritten: *SOLI*

Handwritten: **33** (circled)

Handwritten: **HAT**

1ST TROMBONE

"SUMMERTIME"

OPEN

39 40 *p* *ME* 41 42

Detailed description: This staff contains measures 39 through 42. It begins with a whole rest in measure 39. In measure 40, there is a half note G4 with an accent and a dynamic marking of *p*. A hairpin crescendo starts in measure 40 and reaches *ME* (mezzo-forte) in measure 41. Measures 41 and 42 feature a half note G4 with an accent and a slur over the notes in measure 42.

43

43 44 45 46

Detailed description: This staff contains measures 43 through 46. Measure 43 starts with a quarter rest, followed by quarter notes G4, A4, and B4. Measure 44 has quarter notes G4, A4, and B4 with accents. Measure 45 has a whole rest. Measure 46 has quarter notes G4, A4, and B4 with accents.

47 *ME* 48 49 50

Detailed description: This staff contains measures 47 through 50. Measure 47 has a whole note G4 with an accent and a dynamic marking of *ME*. Measure 48 has a whole note G4 with an accent. Measure 49 has a whole rest. Measure 50 has a whole rest.

HAT

51 52 53 *p* 54

Detailed description: This staff contains measures 51 through 54. Measures 51 and 52 have quarter notes G4, A4, and B4 with accents. Measure 53 has quarter notes G4, A4, and B4 with accents and a dynamic marking of *p*. Measure 54 has a half note G4 with an accent.

OPEN

55 57 *p* 58 59 60

Detailed description: This staff contains measures 55 through 60. Measures 55 and 56 have a whole rest. Measure 57 has a half note G4 with an accent and a dynamic marking of *p*. Measure 58 has a whole note G4 with an accent. Measure 59 has a whole rest. Measure 60 has quarter notes G4, A4, and B4 with accents.

61

61 62 63 64

*pp cresc. ...*

Detailed description: This staff contains measures 61 through 64. Measures 61 and 62 have quarter notes G4, A4, and B4 with accents. Measures 63 and 64 have quarter notes G4, A4, and B4 with accents. A dynamic marking of *pp cresc. ...* is written below the staff.

65 66 67 68

Detailed description: This staff contains measures 65 through 68. Measure 65 has quarter notes G4, A4, and B4 with accents. Measure 66 has quarter notes G4, A4, and B4 with accents. Measure 67 has a half note G4 with an accent. Measure 68 has a whole rest.

69

HAT

69 71 *p* 72 73

Detailed description: This staff contains measures 69 through 73. Measures 69 and 70 have a whole rest. Measure 71 has quarter notes G4, A4, and B4 with accents and a dynamic marking of *p*. Measure 72 has quarter notes G4, A4, and B4 with accents. Measure 73 has a whole rest.

OPEN

75 76 *p* *ME* 77 78 *RIT.* 79 *pp*

Detailed description: This staff contains measures 75 through 79. Measure 75 has a whole rest. Measure 76 has a half note G4 with an accent and a dynamic marking of *p*. A hairpin crescendo starts in measure 76 and reaches *ME* in measure 77. Measure 78 has a half note G4 with an accent and a dynamic marking of *RIT.*. Measure 79 has a whole note G4 with an accent and a dynamic marking of *pp*.

# SUMMERTIME

(From PORGY AND BESS®)

By GEORGE GERSHWIN,  
DU BOSE and DOROTHY HEYWARD  
and IRA GERSHWIN  
Arranged by DAVE WOLPE

## 2ND TROMBONE

SLOWLY  $\text{♩} = 67$

1 *p* 2 3 4 *mf*

A LITTLE FASTER  $\text{♩} = 76$  IN HAT (OR STAND)

5 6 7 8 9 *p*

10 11 12 *p* 13 *mf*

14 15 16 17 18 19 20 *p*

21 22 23 24 *p*

25 26 27 28 *pp cresc. ....*

29 30 31 32 *p*

33 34 35 *p* 36 37

2ND TROMBONE

"SUMMERTIME"

OPEN

39 40 41 42

43

43 44 45 46

47 48 49 50

HAT

51 52 53 54

OPEN

55 57 58 59 60

61

61 62 63 64

65 66 67 68

69

HAT

69 71 72 73

OPEN

75 76 77 78 79

# SUMMERTIME

(From PORGY AND BESS®)

## 3RD TROMBONE

SLOWLY  $\text{♩} = 67$

By GEORGE GERSHWIN,  
DU BOSE and DOROTHY HEYWARD  
and IRA GERSHWIN  
Arranged by DAVE WOLPE

1 *p* 2 3 4 *mf*

A LITTLE FASTER  $\text{♩} = 76$  IN HAT (OR STAND)

7

5 6 7 9 *p*

10 11 13 *mf* 14

15

15 19 *p* 20

21 22 23 24

25

25 *pp cresc...* 26 27 28

29 30 31 32

33

33 35 *HAT* *p* 36 37 *p*

OPEN

39 40 41 42

*p* *mf*

Musical staff 39-42: Treble clef, key signature of two flats. Measure 39 has a whole rest. Measure 40 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 41 has a half note D5. Measure 42 has a half note E5. Dynamics: *p* at 39, *mf* at 40. Hairpins show a crescendo from 39 to 40 and a decrescendo from 41 to 42. An 'OPEN' instruction is above the staff.

43

43 44 45

Musical staff 43-45: Treble clef, key signature of two flats. Measure 43: quarter notes G4, A4, B4. Measure 44: quarter notes C5, B4, A4. Measure 45: whole rest. Dynamics: *p* at 43. A '2' (ritardando) is written above the staff.

47 50

Musical staff 47-50: Treble clef, key signature of two flats. Measure 47: whole rest. Measure 48: whole rest. Measure 49: whole rest. Measure 50: quarter notes G4, A4. Dynamics: *p* at 50. A '3' (triple) is written above the staff.

HAT

51 52 53 54

Musical staff 51-54: Treble clef, key signature of two flats. Measure 51: quarter notes G4, A4, B4. Measure 52: quarter notes C5, B4, A4. Measure 53: quarter notes G4, A4. Measure 54: quarter notes B4, C5. Dynamics: *p* at 53. A 'HAT' instruction is above the staff.

OPEN

55 57 58 59 60

Musical staff 55-60: Treble clef, key signature of two flats. Measure 55: whole rest. Measure 56: whole rest. Measure 57: half note G4. Measure 58: half note A4. Measure 59: whole rest. Measure 60: quarter notes B4, C5. Dynamics: *p* at 57. An 'OPEN' instruction is above the staff.

61

61 62 63 64

*pp cresc. ...*

Musical staff 61-64: Treble clef, key signature of two flats. Measure 61: quarter notes G4, A4. Measure 62: quarter notes B4, C5. Measure 63: quarter notes G4, A4. Measure 64: quarter notes B4, C5. Dynamics: *pp cresc. ...* below the staff.

65 66 67 68

Musical staff 65-68: Treble clef, key signature of two flats. Measure 65: quarter notes G4, A4, B4. Measure 66: quarter notes C5, B4, A4. Measure 67: quarter notes G4, A4. Measure 68: whole rest.

69

HAT

69 71 72 73

Musical staff 69-73: Treble clef, key signature of two flats. Measure 69: whole rest. Measure 70: whole rest. Measure 71: quarter notes G4, A4. Measure 72: quarter notes B4, C5. Measure 73: whole rest. Dynamics: *p* at 71. A 'HAT' instruction is above the staff.

OPEN

75 76 77 78 79

*p* *mf* *RIT.* *pp*

Musical staff 75-79: Treble clef, key signature of two flats. Measure 75: whole rest. Measure 76: half note G4. Measure 77: half note A4. Measure 78: half note B4. Measure 79: half note C5. Dynamics: *p* at 75, *mf* at 76, *RIT.* at 78, *pp* at 79. An 'OPEN' instruction is above the staff.



# SUMMERTIME

(From PORGY AND BESS®)

## BASS TROMBONE

By GEORGE GERSHWIN,  
DU BOSE and DOROTHY HEYWARD  
and IRA GERSHWIN  
Arranged by DAVE WOLPE

SLOWLY  $\text{♩} = 67$

1 *p* 2 3 4 *p*

A LITTLE FASTER  $\text{♩} = 76$  IN HAT (OR STAND) 7

5 6 7 8 9 *p*

10 11 12 13 14 *p* OPEN

15

15 16 17 18 19 20 *p*

21 22 23 24 *p*

25

25 26 27 28 *pp cresc.*

29 30 31 32 *p*

33

33 34 35 36 37 *p* HAT

OPEN

39 40 41 42

*p* *cresc.* *mf*

43

43 44 45

*p*

47 50

*p*

HAT

51 52 53 54

*p*

OPEN

55 57 58 59 60

*p*

61

61 62 63 64

*pp cresc....*

65 66 67 68

*p*

69

HAT

69 71 72 73

*p*

OPEN

75 76 77 78 79

*p* *cresc.* *mf* *Rit.* *pp*

# SUMMERTIME

(From PORGY AND BESS®)

## GUITAR

By GEORGE GERSHWIN,  
DU BOSE and DOROTHY HEYWARD  
and IRA GERSHWIN  
Arranged by DAVE WOLPE

SLOWLY  $\text{♩} = 67$

A LITTLE FASTER  $\text{♩} = 76$

7 Cmi6 Dmi6 Cmi6 Dmi7 G+7(b9) Cmi6 Dmi6 Cmi6 Dmi6 Cmi6

Fmi Ab6 Ab/C C° G/B D7 G G6 Db7(b5)

15 Cmi6 G13 Cmi6 G+7(#9) Cmi6(9) Db9(b5) Cmi6 F13

Eb6(9) Cmi7 F7 Fmi7/Bb Cmi F9

Cmi6 Dmi6 Cmi6 Db9(b5) 25 Cmi6 Dmi6 Cmi6 Dmi6 G+7

Cmi6 Dmi6 Cmi6 Dmi6 Cmi6 Fmi Gb G Ab Bbmi7 B° Ab/C Ami7(b5) D7(b9)

G(AddA) D7(#9) G Db9(b5) 33 Cmi6(9) G13 G+7 Cmi6(9) Dmi7 G+7

Cmi6 Dmi6 Cmi6 F13 Eb6(9) Cmi7 F7 Fmi7/Bb

39  $C_{MI}$  40  $F$   $F_{MI7/Bb}$   $E_{b6}$   $A_{b7}$   $D_{bMA7}$   $G_{+7}^{(+9)}$   $G_{+7}(b9)$

43  $C_{MI6}$   $D_{b9}(b5)$   $C_{MI6}$   $D_{MI7}(b5)$   $G_{+7}(b9)$   $C_{MI6}^{(9)}$   $D_{b9}(b5)$   $C_{MI6}^{(9)}$   $C_{MI6}$   $C_{MI}^{(MA97)}$   $C_{MI7}$

47  $F_{MI7}$   $B_{b13}$   $E_{b9}$   $A_{b13}$   $D_{MI7}$   $A_{b13}$   $G_{13}$   $D_{b9}(b5)$

51  $C_{MI6}^{(9)}$   $D7^{(+9)}$   $G7$   $G_{+7}$   $C_{MI6}$   $D_{b7}/G$   $C_{MI6}$   $F_{13}^{(+11)}$

52 SAXES

55  $E_{b6}^{(9)}/B_{b}$   $C_{MI7}$   $F7$   $F_{MI7/Bb}$   $C_{MI}$   $F9$

59  $C_{MI6}$   $D_{MI6}$   $C_{MI6} D_{b9}(b5)$  61  $C_{MI6}$   $D_{MI6}$   $C_{MI6}$   $D_{MI6} G_{+7}$

60  $pp$  61  $pp$  CRESC. ...

63  $C_{MI6}$   $D_{MI6}$   $C_{MI6}$   $D_{MI6} C_{MI6}$   $F_{MI} G_{b} G$   $A_{b}$   $B_{bMI7} B^{\circ}$   $A_{b}/C$   $A_{MI7}(b5)$   $D7(b9)$

67  $G^{(A00A)}$   $D7^{(+9)}$   $G$   $G6$   $D_{b7}(b5)$  69  $C_{MI6}$   $G_{13}$   $C_{MI6}$   $G_{+7}^{(+9)}$

68 69 70

71  $C_{MI6}$   $D_{MI6}$   $C_{MI6}$   $F_{13}$   $E_{b6}^{(9)}/B_{b}$   $C_{MI7}$   $F7$   $F_{MI7/Bb}$

75  $C_{MI}$   $F$   $F_{MI7/Bb}$   $E_{b6}$   $A_{b7}$   $D_{bMA7}$   $G_{13}$   $C_{MI}$

76  $mf$  77 78 79  $rit.$   $pp$

# SUMMERTIME

(From PORGY AND BESS®)

## BASS

By GEORGE GERSHWIN,  
DU BOSE and DOROTHY HEYWARD  
and IRA GERSHWIN  
Arranged by DAVE WOLPE

SLOWLY  $\text{♩} = 67$

Arco

A LITTLE FASTER  $\text{♩} = 76$

7 *pp* *z*

15 *mf*

25 *pp cresc.*

33 *p*

Musical staff 1: Measures 37-40. Includes dynamics *p* and *mf*, and a crescendo hairpin.

(43)

Musical staff 2: Measures 41-44. Includes a crescendo hairpin.

Musical staff 3: Measures 45-49. Includes dynamics *mf* and a crescendo hairpin.

Musical staff 4: Measures 50-53. Includes a triplet bracket over measures 50-51, dynamics *p*, and a crescendo hairpin.

Musical staff 5: Measures 54-58. Includes a triplet bracket over measures 54-56.

(61)

Musical staff 6: Measures 59-62. Includes dynamics *pp cresc.* and a crescendo hairpin.

Musical staff 7: Measures 63-66. Includes a triplet bracket over measures 65-66 and a crescendo hairpin.

(69)

Musical staff 8: Measures 67-70. Includes a triplet bracket over measures 68-70.

Musical staff 9: Measures 71-74. Includes dynamics *p* and a crescendo hairpin.

Musical staff 10: Measures 75-79. Includes dynamics *mf*, *RIT.*, and *pp*.

# SUMMERTIME

(From PORGY AND BESS®)

By GEORGE GERSHWIN,  
DU BOSE and DOROTHY HEYWARD  
and IRA GERSHWIN

Arranged by DAVE WOLPE

## DRUMS

SLOWLY  $\text{♩} = 67$

A LITTLE FASTER  $\text{♩} = 76$

Musical notation for measures 1-6. Measure 1 starts with a diamond symbol and a dynamic marking of *p*. Measures 2 and 3 contain diamond symbols. Measure 4 has a fermata. Measure 5 starts with a dynamic marking of *p*. Measure 6 ends with a diamond symbol and a dynamic marking of *p*.

7 BRUSHES

Musical notation for measures 7-10. Measure 7 starts with a diamond symbol and a dynamic marking of *p*. Measures 8, 9, and 10 contain diamond symbols and dynamic markings of *p*.

15

Musical notation for measures 11-16. Measures 11, 12, 13, and 14 contain diamond symbols. Measure 15 starts with a dynamic marking of *mf*. Measure 16 ends with a diamond symbol.

Musical notation for measures 17-20. Measures 17, 18, 19, and 20 contain diamond symbols and dynamic markings of *p*.

W/STICKS (LIGHTLY)

Musical notation for measures 21-24. Measure 21 starts with a diamond symbol. Measures 22, 23, 24, and 25 contain diamond symbols and dynamic markings of *p*.

25 RIDE

Musical notation for measures 25-28. Measure 25 starts with a diamond symbol and a dynamic marking of *pp*. Measures 26, 27, and 28 contain diamond symbols and dynamic markings of *pp*.

Musical notation for measures 29-32. Measures 29, 30, 31, and 32 contain diamond symbols and dynamic markings of *pp*.

33

Musical notation for measures 33-37. Measures 33, 34, 35, 36, and 37 contain diamond symbols and dynamic markings of *p*.

Drum score for "Summertime". The score is written on ten systems of five staves each. It includes various drum parts such as snare, bass drum, and cymbals, with specific notations for dynamics, articulation, and performance techniques.

Measure numbers: 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79.

Key markings and annotations:

- 43: **(43)**
- 40: *mf*
- 50: *f*
- 52: *p*
- 59: *p*
- 61: **(61)**, **RIDE**
- 65: *pp cresc....*
- 69: **(69)**
- 73: *p*
- 76: *mf*
- 78: *Rit.*
- 79: *w/PIANO*, *pp*

Performance techniques include accents, slurs, and specific drum sounds like "L. TOM" and "RIDE".



# SUMMERTIME

(From PORGY AND BESS®)

**PIANO**

By GEORGE GERSHWIN,  
DU BOSE and DOROTHY HEYWARD  
and IRA GERSHWIN  
Arranged by DAVE WOLPE

**SLOWLY** ♩=67

**A LITTLE FASTER** ♩=76

7 C<sub>M</sub>6 D<sub>M</sub>6 C<sub>M</sub>6 D<sub>M</sub>7 G+7(b9)

C<sub>M</sub>6 D<sub>M</sub>6 C<sub>M</sub>6 D<sub>M</sub>6 C<sub>M</sub>6 F<sub>M</sub>1 A<sub>b</sub>6 A<sub>b</sub>/C C°

G/8 D7 G G6 D<sub>b</sub>7(b5) 15 C<sub>M</sub>6 G13 C<sub>M</sub>6 G+7(#9)

C<sub>M</sub>6 D<sub>b</sub>9(b5) C<sub>M</sub>6 F13 E<sub>b</sub>6(9)/8<sub>b</sub> C<sub>M</sub>7 F7 F<sub>M</sub>7/B<sub>b</sub>

Chords: C<sub>M1</sub><sup>6</sup> F<sub>9</sub> C<sub>M1</sub><sup>6</sup> D<sub>M1</sub><sup>6</sup> C<sub>M1</sub><sup>6</sup> D<sub>b9</sub>(b5)

21 22 23 24

25 **pp** cresc. ...

Chords: C<sub>M1</sub><sup>6</sup> D<sub>M1</sub><sup>6</sup> C<sub>M1</sub><sup>6</sup> D<sub>M1</sub><sup>6</sup> G<sub>+7</sub> C<sub>M1</sub><sup>6</sup> D<sub>M1</sub><sup>6</sup> C<sub>M1</sub><sup>6</sup> D<sub>M1</sub><sup>6</sup> C<sub>M1</sub><sup>6</sup>

25 26 27 28

Chords: F<sub>M1</sub> G<sub>b</sub> G A<sub>b</sub> B<sub>b</sub>M<sub>1</sub><sup>7</sup> B<sup>o</sup> A<sub>b</sub>/C A<sub>M1</sub><sup>7</sup>(b5) D<sub>7</sub>(b9) G<sup>(add A)</sup> D<sub>7</sub>(#9) G D<sub>b9</sub>(b5)

29 30 31 32

33

Chords: C<sub>M1</sub><sup>6</sup> G<sub>13</sub> G<sub>+7</sub> C<sub>M1</sub><sup>6</sup> D<sub>M1</sub><sup>7</sup> G<sub>+7</sub> C<sub>M1</sub><sup>6</sup> D<sub>M1</sub><sup>6</sup> C<sub>M1</sub><sup>6</sup> F<sub>13</sub>

33 34 35 36

Chords: E<sub>b</sub><sup>6</sup>(9)/B<sub>b</sub> C<sub>M1</sub><sup>7</sup> F<sub>7</sub> F<sub>M1</sub><sup>7</sup>/B<sub>b</sub> C<sub>M1</sub> F F<sub>M1</sub><sup>7</sup>/B<sub>b</sub>

37 38 39 40

43

Chords: Eb6, Ab7, DbMA7, G+7(#9), G+7(b9), Cm16, Db9(b5), Cm16, Dm17(b5), G+7(b9)

Chords: Cm16, Db9(b5), Cm16, Fm17, Bb13, Eb9, Ab13

Chords: Dm17, Ab13, G13, Db9(b5), Cm16(9), D7(#9), G7, G+7

Chords: Cm16, Db7/G, Cm16, F13(+11), Eb6(9)/Bb, Cm17, F7, Fm17/Bb

Chords: Cm1, F9, Cm16, Dm16, Cm16, Db9(b5)

61  $C_{M1}^6$   $D_{M1}^6$   $C_{M1}^6$   $D_{M1}^6$   $G^+7$   $C_{M1}^6$   $D_{M1}^6$   $C_{M1}^6$   $D_{M1}^6$   $C_{M1}^6$

61 *pp* *cresc.* ...

$F_{M1}$   $G^b$   $G$   $A^b$   $B^b_{M1}7$   $B^o$   $A^b/C$   $A_{M1}7(b5)$   $D7(b9)$   $G^{(ADD9)}$   $D7(\#9)$   $G$   $D^b9(b5)$

69  $C_{M1}^6$   $G^{13}$   $C_{M1}^6$   $G^+7(\#9)$   $C_{M1}^6$   $D_{M1}^6$   $C_{M1}^6$   $F^{13}$

$E^b6(9)$   $C_{M1}7$   $F7$   $F_{M1}7/B^b$   $C_{M1}$   $F$   $F_{M1}7/B^b$

73 *p* 74 75 76 *mf*

$E^b6$   $A^b7$   $D^b_{M1}7$   $G^{13}$   $C_{M1}$  SOLO

77 78 79 *rit.* *pp*